

## I.

Rondeau (Le complaisant - Der Selbstgefällige)  
Musette I (La sincère - Die Aufrichtige)  
Musette II (La gracieuse - Die Anmutige)  
Gavotte I (La Nanette)  
Gavotte II (La Silvie)  
Menuett I  
Menuett II  
Cotillon

## II.

L'aimable - Der Liebenswürdige  
Musette (La champêtre - Die Ländliche)  
Menuet (L'Italien - Der Italiener)  
Gavotte (La Française - Die Französin)  
Rondeau (Le joyeux - Der Fröhliche)

## III.

Le plaintif - Der Klagende  
Rondeau (Le badin - Der Scherzende)  
Musette (La favorite - Die Geliebte)  
Tambourin I  
Tambourin II  
Menuet allemand I (Deutsches Menuet I)  
Menuet allemand II (Deutsches Menuet II)

## IV.

**Prélude** (L'Espagnol - Der Spanier)  
**Rondeau** (Le Quincy)  
**La bellotte** - Die Niedliche  
**Gigue** (La Follette - Die Närrische)

## V.

Prélude  
Rigaudon I  
Rigaudon II  
Rondeau I (Le brunet - Der Dunkelhaarige)  
Rondeau II (Le blondin - Der Blonde)  
Gigue I  
Gigue II  
Contredance

## VI.

Rondeau I (L'amoureux - Der Verliebte)  
Rondeau II (L'indifférent - Der Gleichgültige)  
Gavotte (La sensible - Die Empfindsame)  
Menuet I  
Menuet II  
Le jaloux - Der Eifersüchtige

# 4. Duett

aus "sechs galante Duette"

## Prélude, Grave $\text{♩} = 60$ (L'Espagnol - Der Spanier)

Measures 1-6 of the musical score. The piece is in G major (one sharp) and 3/4 time. The tempo is Grave with a quarter note equal to 60 beats. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with trills and grace notes.

Measures 7-12 of the musical score. The music continues with intricate rhythmic patterns, including trills and grace notes. The dynamics remain consistent with the previous section.

Measures 13-18 of the musical score. This section includes a triplet of eighth notes in both staves. The music concludes with a double bar line.

Measures 19-24 of the musical score. The dynamics change to piano (*p*) in both staves. The music features a mix of eighth and sixteenth notes with trills and grace notes.

Measures 25-30 of the musical score. The music continues with a mix of eighth and sixteenth notes, including trills and grace notes.

Measures 31-36 of the musical score. The music concludes with a double bar line. The dynamics remain piano (*p*).